



Year 11 Subject Information Guide 2022-23



LEIGH
Academies Trust

Overview

Year 11 is an important, transformational year for students at the academy, with the results of the examinations and assessments they sit in the summer of 2023 providing currency to support their next destinations, and ensure they have bright, sustainable futures.

This guide is written to provide you with an overview of the content, exam board specifications and assessments that your child will be studying in Year 11. With this information, you will be able to support your child throughout the course of this year with a unique understanding of the subjects they are studying, and the types and manner of the assessments that they will undertake.

Contents

1.	Overview and Contents	
2.	Core Subjects	
-	English Language	4
-	English Literature	6
-	Mathematics	8
-	Combined Science	11
4.	Option Subjects	
-	Art and Design	14
-	Biology	16
-	Business Enterprise	17
-	Chemistry	18
-	Creative iMedia IT	19
-	Design and Technology	20
-	Drama	21
-	Engineering	22
-	Food Preparation and Nutrition	23
-	French	24
-	Geography	26
-	History	28
-	Music	30
-	Physics	32
-	Spanish	33
-	Sports Studies	35

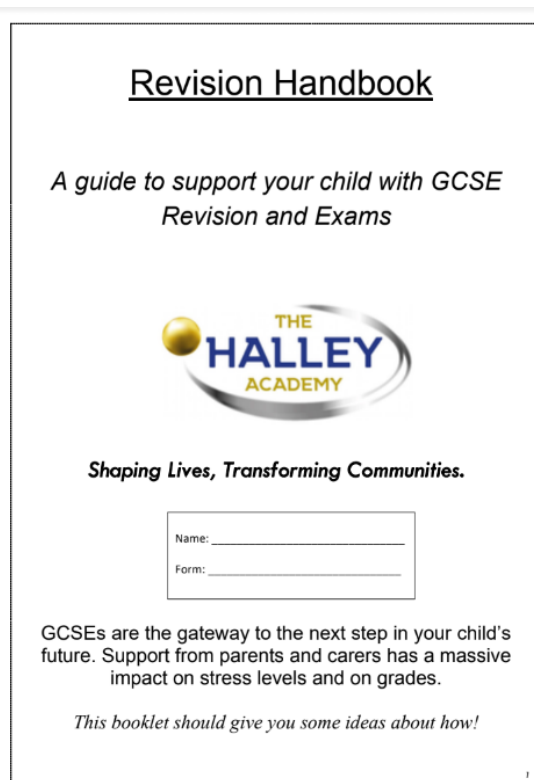


The Revision Hub is a Google Classroom that all Year 11 students are enrolled in. The hub is a digital classroom that has a number of revision and study skills resources for students to access, with new sessions added each week.

Revision Hub sessions include:

- Using past papers effectively
- Creating and using a revision timetable
- Managing and implementing lesson feedback
- Exam Well-Being
- The Three Phases of Practise
- Growth Mindset
- Delayed Gratification
- Flashcards
- Knowledge Organisers

Students are also able to download a copy of their Revision Handbook. A fantastic resource that provides a comprehensive walkthrough guide to students on how to revise effectively.





Core Subjects

English Language

Full Title	GCSE English Language
Qualification	GCSE
Examination Board	AQA
Specification Hyperlink	

What will I learn and how am I assessed?			
Paper Title	Paper 1: Explorations in Creative Reading and Writing	Paper 2: Viewpoints and Perspectives	Spoken Language Assessment
Topics	<ul style="list-style-type: none"> Read fluently and with good understanding, a range of 19th, 20th and 21st Century fiction and literary non-fiction extracts. Understand how figurative language techniques and language techniques are used to create meaning in fiction and non fiction. Write effectively and coherently, using Standard English narrative and descriptive original writing. 	<ul style="list-style-type: none"> Read and evaluate texts critically and make comparisons between texts. Summarise and synthesise information or ideas from texts. Use knowledge gained from wide reading to inform and improve your own writing. 	<ul style="list-style-type: none"> Listen to and understand spoken language and use spoken Standard English effectively.
Percentage of Qualification	50%	50%	Non-Examination Assessment (compulsory component)

Independent study notes and links to resources:
<ul style="list-style-type: none"> Knowledge Organiser Google Classroom The Leigh Academies Trust English website Mr Bruff's YouTube videos

	Paper	Key Content and Skills	Breakdown of question types
English Language	1	<p><u>Section A:</u> Students spend the first 15 minutes reading an unseen fiction extract from either the 20th or 21st Century.</p> <p>Students spend 1 hour answering 4 reading questions.</p> <p>Students plan all responses by annotating and identifying techniques</p> <p><u>Section B:</u> Students spend 5-10 minutes planning a creative writing response, using either the image or tasks title provided. Students use a range of stylistic devices and techniques, such as simile, metaphor, personification, adjectives, verbs and adverbs, to write to describe or narrate a story.</p>	<p>Students respond to 4 reading questions:</p> <ol style="list-style-type: none"> List four things, from specific line reference (AO1) Analyse language (AO2) "How does the writer use language....?" Analyse structure (AO2) "How is the text structured...?" Evaluation based on a statement (AO4). To what extent do you agree? <p>Write a description of as suggested by this image.</p> <p>OR</p> <p>Write a story that begins with the line: "The change in the weather was sudden and dramatic..."</p>
	2	<p><u>Section A:</u> Students spend the first 15 minutes reading 2 unseen non fiction extracts from either the 19th and 20th or 21st Centuries.</p> <p>Students spend 1 hour answering 4 reading questions.</p> <p>Annotating and identifying techniques.</p> <p><u>Section B:</u> Students spend 5-10 minutes planning a transactional nonfiction response, in the given type of text, e.g. letter, speech, or article. Students use a range of nonfiction language techniques.</p>	<p>Students respond to 4 reading questions:</p> <ol style="list-style-type: none"> Identify the four TRUE statements (AO1) Writing about similarities or differences between two ideas in the Use details from both sources to write a summary of what you understand about the different Analyse language (AO2) "How does the write use language to...?" Compare the of writers' perspectives on what they experience. (AO3). <p>'It is the people who have extraordinary skill, not those who have good looks or behave badly.' Write a letter to a newspaper in which you argue your point of view in response to this statement.</p>

English Literature

Full Title	GCSE English Literature
Qualification	GCSE
Examination Board	AQA
Specification Hyperlink	

What will I learn and how am I assessed?		
Paper Title	Paper 1: Shakespeare and the 19th Century Novel	Paper 2: Modern Texts and Poetry
Texts	Macbeth; The Strange Case of Dr. Jekyll and Mr. Hyde	An Inspector Calls; AQA Anthology (Love and Relationships)
Topics	<ul style="list-style-type: none"> Read fluently and with good understanding, a range of Canon Literary texts. Read and comprehend literal and inferential meanings of texts, understanding a word, phrase or sentence in context; exploring aspects of plot, characterisation, events and settings. Understand how figurative language techniques and language techniques are used to create meaning in fiction. Understand how context affects and shapes the writer's ideas. 	<ul style="list-style-type: none"> Critical reading of seen and unseen poetry, identifying the theme and distinguishing between themes. Supporting a point of view by referring to evidence in the text. Understand writers' social, historical and cultural contexts to inform evaluation of ideas. Comparing texts and contrasting ideas within texts studied. Produce clear and coherent essays, writing effectively about literature for a range of purposes such as: to describe, explain, summarise, argue, analyse and evaluate.
Percentage of Qualification	40%	60%
Form of Assessment	Written examination at the end of Year 11.	Written examination at the end of Year 11.

Independent study notes and links to resources:
<ul style="list-style-type: none"> https://www.sparknotes.com/ https://senecalearning.com/en-GB/ https://www.bbc.co.uk/bitesize

	Paper	Key Content and Skills	Breakdown of question types
English Literature	1	<p><u>Section A</u> Question 1: Shakespeare's Macbeth. Students answer one question. Students are given an extract from the play, to annotate and use to begin their essay/ response. Students spend 5-10 minutes planning and 45 minutes writing their response in an essay format.</p> <p><u>Section B</u> Question 7: 19th Century Novel- Jekyll and Hyde. Students answer one question. Students are given an extract from the play, to annotate and use to begin their essay/ response. Students spend 5-10 minutes planning and 45 minutes writing their response in an essay format.</p>	<p>Starting with this moment in the play, explore how Shakespeare presents the attitudes of Macbeth and Banquo towards the supernatural.</p> <p>Write about: - how Shakespeare presents the attitudes of Macbeth and Banquo towards the supernatural in this extract - how Shakespeare presents the attitudes of Macbeth and Banquo towards the supernatural in the play as a whole.</p> <p>Starting with this extract, how does Stevenson present Mr Hyde as a frightening outsider? Write about: - how Stevenson presents Mr Hyde in this extract - how Stevenson presents Mr Hyde as a frightening outsider in the novel as a whole</p>
	2	<p>Section A: Question 1: An Inspector Calls</p> <p>Section B: AQA Anthology (Love and Relationships)</p> <p>Section C: Part a) Unseen poem. Students are given an unseen poem to annotate. Students write an essay.</p> <p>Part b) Unseen comparison. Students are given an unseen poem to annotate. Students write a short comparison of unseen poem 1 and unseen poem 2, focusing on AO2 only.</p>	<p>How does Priestley present some of the differences between the older and younger generations in An Inspector Calls? Write about: - how the different generations respond to events and to each other - how Priestley presents the different generations in the play.</p> <p>Compare how poets present romantic love inand in one other poem from 'Love and relationships'.</p> <p>In,' how does the poet present ideas about....?</p> <p>What are the similarities and/or differences between the ways the poets present?</p>

Mathematics

Full Title	GCSE Mathematics
Qualification	GCSE
Examination Board	Edexcel
Specification Hyperlink	

What will I learn and how am I assessed?			
Paper Title	Paper 1 - Non Calculator	Paper 2 - Calculator	Paper 3 - Calculator
Topics	a) Number <ul style="list-style-type: none"> ● Structure and calculation ● Fractions, decimals and percentages ● Measures and accuracy b) Algebra <ul style="list-style-type: none"> ● Notation, vocabulary and manipulation ● Graphs ● Solving equations and inequalities ● Sequences c) Ratio, proportion and rates of change d) Geometry and measure <ul style="list-style-type: none"> ● Properties and constructions ● Mensuration and calculation ● Vectors e) Probability f) Statistics Content from any part of the specification may be assessed for any paper.	a) Number <ul style="list-style-type: none"> ● Structure and calculation ● Fractions, decimals and percentages ● Measures and accuracy b) Algebra <ul style="list-style-type: none"> ● Notation, vocabulary and manipulation ● Graphs ● Solving equations and inequalities ● Sequences c) Ratio, proportion and rates of change d) Geometry and measure <ul style="list-style-type: none"> ● Properties and constructions ● Mensuration and calculation ● Vectors e) Probability f) Statistics Content from any part of the specification may be assessed for any paper.	a) Number <ul style="list-style-type: none"> ● Structure and calculation ● Fractions, decimals and percentages ● Measures and accuracy b) Algebra <ul style="list-style-type: none"> ● Notation, vocabulary and manipulation ● Graphs ● Solving equations and inequalities ● Sequences c) Ratio, proportion and rates of change d) Geometry and measure <ul style="list-style-type: none"> ● Properties and constructions ● Mensuration and calculation ● Vectors e) Probability f) Statistics Content from any part of the specification may be assessed for any paper.

Percentage of Qualification	33%	33%	33%
Form of Assessment	Written examination at the end of Year 11.		

Independent study notes and links to resources:

- Log on to <https://thehalleyacademy.sparxmaths.uk/student> and click on “Independent learning” on the left hand side of the page.
- Corbett Maths - <https://corbettmaths.com/contents/>
- Mathsgenie - <https://www.mathsgenie.co.uk/gcse.html>

	Assessment Objectives (AO)	Weighting	
		Higher	Foundation
Mathematics	<p>AO1</p> <p>Use and apply standard techniques</p> <p>Students should be able to:</p> <ul style="list-style-type: none"> • accurately recall facts, terminology and definitions • use and interpret notation correctly • accurately carry out routine procedures or set tasks requiring multi-step solutions 	40%	50%
	<p>AO2</p> <p>Reason, interpret and communicate mathematically</p> <p>Students should be able to:</p> <ul style="list-style-type: none"> • make deductions, inferences and draw conclusions from mathematical information • construct chains of reasoning to achieve a given result • interpret and communicate information accurately • present arguments and proofs • assess the validity of an argument and critically evaluate a given way of presenting information <p>Where problems require candidates to ‘use and apply standard techniques’ or to independently ‘solve problems’ a proportion of those marks should be attributed to the corresponding Assessment Objective</p>	30%	25%
	<p>Solve problems within mathematics and in other contexts</p> <p>Students should be able to:</p>	30%	25%

	<p>AO3</p> <ul style="list-style-type: none"> • translate problems in mathematical or non-mathematical contexts into a process or a series of mathematical processes • make and use connections between different parts of mathematics • interpret results in the context of the given problem • evaluate methods used and results obtained • evaluate solutions to identify how they may have been affected by assumptions made <p>Where problems require candidates to 'use and apply standard techniques' or to 'reason, interpret and communicate mathematically' a proportion of those marks should be attributed to the corresponding Assessment Objective.</p>		
Weighting of the topic areas	Topic area	Higher	Foundation
	<ol style="list-style-type: none"> 1. Number 2. Algebra 3. Ratio 4. Geometry 5. Probability and Statistics (combined) 	15% 30% 20% 20% 15%	25% 20% 25% 15% 15%

Combined Science

Full Title	Combined Science: Trilogy
Qualification	GCSE (Double Award)
Examination Board	AQA
Specification Hyperlink	

What will I learn and how am I assessed?			
Paper Title	Biology Paper 1	Chemistry Paper 1	Physics Paper 1
Topics	Cell biology Organisation Infection and response Bioenergetics	Atomic structure and the periodic table Bonding, structure and the properties of matter Quantitative chemistry Chemical changes Energy changes	Energy Electricity Particle model of matter Atomic structure (nuclear)
Percentage of Qualification	16.7%	16.7%	16.7%
Form of Assessment	Written examination at the end of Year 11.	Written examination at the end of Year 11.	Written examination at the end of Year 11.

What will I learn and how am I assessed?			
Paper Title	Biology Paper 2	Chemistry Paper 2	Physics Paper 2
Topics	Homeostasis Inheritance, variation and evolution Ecology	Rate and extent of chemical change Organic chemistry Chemical analysis Chemistry of the atmosphere Using resources	Forces Waves Magnetism
Percentage of Qualification	16.7%	16.7%	16.7%
Form of Assessment	Written examination at the end of Year 11.	Written examination at the end of Year 11.	Written examination at the end of Year 11.

Independent study notes and links to resources:

- [AQA GCSE Combined Science BBC Bitesize](#)
- [AQA GCSE Combined Science- Save my Exams](#)
- <https://phet.colorado.edu/>
- focuselearning.co.uk
- <https://www.youtube.com/c/Freesciencelessons>
- <https://www.youtube.com/c/PrimroseKittenScience>
- <https://www.youtube.com/c/MalmesburyEducation>
- [AQA GCSE Combined Science Past Papers](#)
- <https://www.physicsandmathstutor.com/>

	Paper	Key Content and Skills	Breakdown of question types
Combined Science	1	Cell Biology; Organisation; Infection and response; and Bioenergetics.	Multiple choice, structured, closed short answer, and open response.
	2	Atomic structure and the periodic table; Bonding, structure, and the properties of matter; Quantitative chemistry; Chemical changes; and Energy changes.	
	3	Energy; Electricity; Particle model of matter; and Atomic structure (nuclear).	
	4	Homeostasis and response; Inheritance, variation and evolution; and Ecology.	
	5	The rate and extent of chemical change; Organic chemistry; Chemical analysis; Chemistry of the atmosphere; and Using resources.	
	6	Forces; Waves; and Magnetism and electromagnetism.	



Option Subjects

Art & Design

Full Title	Art & Design
Qualification	GCSE
Examination Board	Eduqas
Specification Hyperlink	

What will I learn and how am I assessed?		
Unit Title	Paper 1: Portfolio	Paper 2: Externally Set Assignment
Topics	<p>The portfolio is divided into 3 thematic projects spanning Years 10 and 11. The portfolio consists of work made throughout the course up until the assessment points. The portfolio consists of 3 sketchbooks and 3 outcomes, relating to each project.</p> <p>Throughout the course, students will study a range of artists and make their own creative responses. These are:</p> <p><u>Year 10:</u></p> <ol style="list-style-type: none"> 1. Identity <p><u>Year 11:</u></p> <ol style="list-style-type: none"> 1. Broken 	<p>In the Externally Set Assignment there is a choice of 16 different topics.</p> <p>Students are required to select a topic and create a sketchbook of their research and ideas, and produce a visual response to one of the topics in a sustained focus period.</p>
Percentage of Qualification	60%	40%
Form of Assessment	<p>Year 10 Identity project assessment: June 2022</p> <p>Year 11 Broken project assessment: 13th January 2023</p> <p>This portfolio unit is internally and externally marked and moderated.</p>	<p>10 hour examination at the end of April 2022.</p> <p>Assessment of the external set assignment will be based upon students' sketchbooks created during the preparatory period and the 10 hour examination of sustained focus work.</p> <p>The externally set assignment unit is internally and externally marked and moderated.</p>

Independent study notes and links to resources:
<ul style="list-style-type: none"> • GCSE Art & Design student assessment objective checklist

	Paper/Component	Key Content and Skills	Breakdown of assessment types
Art & Design	1	Portfolio	<ol style="list-style-type: none"> 1. 2 A3 sketchbooks, one for “identity” project and one for “Broken” project covering A03 reflective recording, A01 critical understanding and A02 creative making 2. 2 A2 or larger creative personal outcomes, one relating to “Identity” and one relating to “Broken” projects relating to A)4 personal response
	2	Externally Set Assignment	<ol style="list-style-type: none"> 1. An A4 sketchbook showing A03 reflective recording, A01 critical understanding and A02 creative making as preparation for a personal response to an Externally Set Assignment. 2. A personal response A2 or larger produced in the 10 hour sustained focus period

Biology (Separate Science)

Full Title	Biology
Qualification	GCSE
Examination Board	AQA
Specification Hyperlink	

What will I learn and how am I assessed?		
Paper Title	Biology Paper 1	Biology Paper 2
Topics	Cell biology Organisation Infection and response Bioenergetics	Homeostasis Inheritance, variation and evolution Ecology
Percentage of Qualification	50%	50%
Form of Assessment	Written examination at the end of Year 11.	Written examination at the end of Year 11.

Independent study notes and links to resources:	
<ul style="list-style-type: none"> • AQA GCSE Biology BBC bitesize • Focus Education Biology Required Practical • Phet Biology Simulations • Malmesbury science 	<ul style="list-style-type: none"> • Savemyexams.co.uk-Biology • https://www.youtube.com/c/Freesciencelessons • https://www.youtube.com/c/PrimroseKittenScience • AQA GCSE Biology Past Paper Questions

Biology	Paper	Key Content and Skills	Breakdown of question types
	1	Cell biology; Organisation; Infection and response; and Bioenergetics.	Multiple choice, structured, closed short answer and open response.
	2	Homeostasis and response; Inheritance, variation and evolution; and Ecology	

Business Enterprise

Full Title	Enterprise
Qualification	BTEC Level 2 Tech Awards in Enterprise
Examination Board	Pearson BTEC
Specification Hyperlink	

What will I learn and how am I assessed?			
Paper Title	Unit 1: Exploring Enterprise	Unit 2: Planning and Pitching an Enterprise Activity	Unit 3: Promotion and Finance for Enterprise
Topics	<ul style="list-style-type: none"> Types of Business Ownership Competition Business Investigation International Sales 	<ul style="list-style-type: none"> Market Research Consumer Groups Research & Development Strategies Development of a Sales Pitch Stakeholders 	<ul style="list-style-type: none"> Business Planning and Resourcing Financial planning and documentation Marketing Techniques and the 4Ps(Promotion, Place, Product and Price)
Percentage of Qualification	30%	30%	40%
Form of Assessment	Coursework in Year 10.	Coursework in Year 10.	Written examination in Year 11.

Written Examination topics and guidance
<p>The written examination explores Promotion and Business Finance. Students will sit this examination twice during the year (February and May) which is marked by the examination board who award the highest grade obtained from the 2 attempts. The examination is completed in the main hall and is a written paper lasting 2 hours. As the examination includes finance based questions students are able to use calculators and these are provided in the examination room.</p> <p>The four assessment criteria covered within the examination are:</p> <p>AO1 Demonstrate knowledge and understanding of elements of promotion and financial records</p> <p>AO2 Interpret and use promotional and financial information in relation to a given enterprise</p> <p>AO3 Make connections between different factors influencing a given enterprise</p> <p>AO4 Be able to advise and provide recommendations to a given enterprise on ways to improve its performance</p>

Independent study notes and links to resources:
<ul style="list-style-type: none"> GCSE Business Bitesize Google classroom resources BTEC My Skills - Enterprise Sample Assessments for Unit 3

Chemistry (Separate Sciences)

Full Title	Chemistry
Qualification	GCSE
Examination Board	AQA
Specification Hyperlink	

What will I learn and how am I assessed?		
Paper Title	Chemistry Paper 1	Chemistry Paper 2
Topics	Atomic structure and the periodic table Bonding, structure and the properties of matter Quantitative chemistry Chemical changes Energy changes	Rate and extent of chemical change Organic chemistry Chemical analysis Chemistry of the atmosphere Using resources
Percentage of Qualification	50%	50%
Form of Assessment	Written examination at the end of Year 11.	Written examination at the end of Year 11.

Independent study notes and links to resources:
<ul style="list-style-type: none"> • AQA GCSE Chemistry BBC Bitesize • Focus Education Chemistry Required Practical • Phet Chemistry Simulations • Malmesbury science • SavemyExams.co.uk - Chemistry • https://www.youtube.com/c/Freesciencelessons • https://www.youtube.com/c/PrimroseKittenScience

	Paper	Key Content and Skills	Breakdown of question types
Chemistry	1	Atomic structure and the periodic table; Bonding, structure, and the properties of matter; Quantitative chemistry, Chemical changes; and Energy changes.	Multiple choice, structured, closed short answer and open response.
	2	The rate and extent of chemical change; Organic chemistry; Chemical analysis, Chemistry of the atmosphere; and Using resources.	

Creative iMedia IT

Full Title	OCR Nationals in Creative iMedia Level 1/2
Qualification	Cambridge National Certificate in Creative iMedia
Examination Board	OCR
Specification Hyperlink	

What will I learn and how am I assessed?				
Paper Title	Unit R081: Pre-Production Skills	Unit R082: Creating Digital Graphics	Unit R085: Creating a Multipage Website	Unit R087: Creating Interactive Multimedia Products
Topics	<ul style="list-style-type: none"> Pre-production skills and techniques Creating digital media products Legislation Hardware and software File formats Interpreting client briefs 	<ul style="list-style-type: none"> How and why graphics are used Properties of digital graphics Creating digital graphics to meet a client brief 	<ul style="list-style-type: none"> Features and uses of websites Creating a functional, intuitive website to meet a client brief 	<ul style="list-style-type: none"> Features and uses of interactive products Plan and create interactive multimedia products to meet a client brief
Percentage of Qualification	25%	25%	25%	25%
Form of Assessment	Written examination in Year 11.	Coursework in Year 10.	Coursework in Year 11.	Coursework in Year 11.

Written Examination topics and guidance
<p>Written paper - OCR set and marked 1 hour 15 mins – 60 marks:</p> <p>Section A - Pre Production content 18 marks</p> <p>Section B - Pre Production skills 30 marks</p> <p>Section C - Long answer question 12marks</p>

Independent study notes and links to resources:	
<ul style="list-style-type: none"> Exam preparation R081 Knowledge Organiser Exam practice papers with mark scheme https://www.crownhills.com/wp-content/uploads/2019/12/ICT-R081-Revision-Booklet.pdf 	<ul style="list-style-type: none"> https://blog.withcode.uk/2018/11/free-imedia-r081-revision-games/ https://quizlet.com/44129565/creative-imedia-r081-revision-flash-cards/

Design and Technology

Full Title	Design and Technology
Qualification	GCSE
Examination Board	Edexcel
Specification Hyperlink	

What will I learn and how am I assessed?		
Paper Title	Paper 1	Paper 2
Topics	<p>Core Knowledge</p> <p>Questions are based on all materials used to create design products, including: metals, papers and boards, polymers, systems, textiles and timbers.</p> <p>Section B Material Categories</p> <p>Students have the choice of material categories and answer a mixture of graphic, calculations and extended-open-response questions.</p>	<p>Investigate - research a given design situation in order to inform a design solution and produce a product design specification.</p> <p>Design - producing different design ideas, reviewing initial ideas, developing ideas into a chosen design, communicating the design ideas and reviewing the chosen design.</p> <p>Make - This includes making the aforementioned design.</p> <p>Evaluate - This includes testing and evaluating the designed product.</p>
Percentage of Qualification	50%	50%
Form of Assessment	Written examination at the end of Year 11 - 2 hours	Coursework during Year 10 and Year 11 - Approximately 35 hours

Written Examination topics and guidance
<p>Students are expected to cover:</p> <p><u>All content in core knowledge and understanding</u></p> <p>- Design and technology and our world, Smart materials, Electronic systems and programmable components, Mechanical components and devices, Materials</p> <p><u>One of 6 areas in in-depth knowledge and understanding</u></p> <p>- a. electronic systems, programmable components & mechanical devices, b. papers & boards, c. natural & manufactured timber, d. ferrous & non-ferrous metals, e. thermoforming & thermosetting polymers, f. fibres & textiles</p>

Independent study notes and links to resources:	
<ul style="list-style-type: none"> • Design & Technology resources • Design Technology student 	<ul style="list-style-type: none"> • Past Papers • Seneca

Drama

Full Title	Drama
Qualification	GCSE
Examination Board	AQA
Specification Hyperlink	

What will I learn and how am I assessed?			
Paper Title	Paper 1: Understanding Drama	Paper 2: Devising drama	Paper 3: Texts in practice
Topics	<ul style="list-style-type: none"> Knowledge and understanding of drama and theatre, including job roles and stage configurations Study of <i>Blood Brothers</i> Analysis and evaluation of a live performance. 	<ul style="list-style-type: none"> Creating devised drama Study of a theatre practitioners Design & performance devised drama Analysis and evaluation of own and others' work Students may contribute either as a performer or designer. 	<ul style="list-style-type: none"> Performance of two extracts from an examination board approved play (students may contribute as either a performer or designer).
Percentage of Qualification	40%	40%	20%
Form of Assessment	Written examination at the end of Year 11.	Practical and written coursework completed throughout Year 10 and 11.	Practical examination at the end of Year 11, externally assessed by a live examiner.

Written Examination topics and guidance
<p>There are three sections to the exam</p> <p>Section A: Multiple choice (4 marks) on theatre roles/responsibilities and staging configurations.</p> <p>Section B: Four questions on a given extract from the set play chosen (44 marks) - <i>Blood Brothers</i> is our set play</p> <p>Section C: One question (from a choice) on the work of theatre makers in a single live theatre production (32 marks). You are encouraged to answer the question on how one a performer(s) has used vocal and physical skills to interpret a character. This is usually question 11.</p>

Independent study notes and links to resources:
<ul style="list-style-type: none"> Knowledge Organisers AQA Drama exam preparation resources - BBC Bitesize AQA GCSE Drama: Section A AQA GCSE Drama: Section C (Live theatre review)

Engineering

Full Title	Level 1/2 Technical Award in Engineering
Qualification	BTEC Level 1/2 Tech Award
Examination Board	Pearson BTEC
Specification Hyperlink	

What will I learn and how am I assessed?			
Paper Title	Component 1: Exploring Engineering Sectors and Design Applications	Component 2: Investigating an Engineering Project	Component 3: Responding to an Engineering Brief
Topics	<ul style="list-style-type: none"> Understanding engineering sectors, organisations and how they interrelate. Engineering skills through the design process. 	<ul style="list-style-type: none"> Materials and processes of an engineering product. Disassembling techniques in engineering products. Planning and manufacturing a component. 	<ul style="list-style-type: none"> Practical experiment to carry out a process. Design exercises to make improvements to an existing design. Analysing data to solve an engineering problem.
Percentage of Qualification	30%	30%	40%
Form of Assessment	Coursework completed by the end of Year 10.	Coursework completed by the start of Year 11.	Written examination, taken in both the Autumn and Summer of Year 11.

Written Examination topics and guidance
<p>Specification for all information on components: https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/engineering/2017/Specification-and-sample-assessments/Pearson-BTEC-L12-Tech-Award-in-Engineering-Spec.pdf</p> <p>Component 3a: Practical data assessment Component 3b: Responding to an Engineering brief Website link to materials for revision: https://qualifications.pearson.com/en/qualifications/btec-tech-awards/engineering.coursematerials.html#%2FfilterQuery=category:Pearson-UK:Category%2FExternal-assessments</p>

Independent study notes and links to resources:
<p>Past Papers Seneca: Materials and processes Published resources</p>

Food Preparation and Nutrition

Full Title	WJEC Eduqas GCSE in Food Preparation and Nutrition
Qualification	GCSE
Examination Board	WJEC Eduqas
Specification Hyperlink	

What will I learn and how am I assessed?			
Paper Title	Paper 1: Principles of Food Preparation and Nutrition	Paper 2: Food Preparation and Nutrition in Action	Paper 3: Food Preparation and Nutrition in Action
Topics	<ul style="list-style-type: none"> ● Food commodities ● Principles of nutrition ● Diet and good health ● Where food comes from ● Food Science 	<ul style="list-style-type: none"> ● Food Science ● Effects of cooking food 	<ul style="list-style-type: none"> ● Preparation and cooking techniques ● Planning and creating dishes ● Developing recipes and meals ● Where food comes from ● Diet and good health
Percentage of Qualification	50%	15%	35%
Form of Assessment	Written examination at the end of Year 11.	Practical assessment and written coursework at the start of Year 11.	Practical assessment and written coursework during Year 11.

Written Examination topics and guidance
<p>Component 1: Principles of Food Preparation and Nutrition</p> <p>This component will consist of two sections both containing compulsory questions and will assess the six areas of content as listed in the specified GCSE content.</p> <p>1. Food commodities 2. Principles of nutrition 3. Diet and good health</p> <p>4. The science of food 5. Where food comes from 6. Cooking and food preparation</p> <p>Section A: questions based on stimulus material.</p> <p>Section B: structured, short and extended response questions to assess content related to food preparation and nutrition. Exam walkthrough</p>

Independent study notes and links to resources:
<ul style="list-style-type: none"> ● Topic Organisers ● Eduqas Digital resources ● Exam preparation questions ● Seneca ● Past Papers

French

Full Title	French
Qualification	GCSE
Examination Board	AQA
Specification Hyperlink	

What will I learn and how am I assessed?				
Paper Title	Listening	Reading	Writing	Speaking
Topics	Across all 4 skills, students cover the following topics: <ul style="list-style-type: none"> • School and future learning • Holidays • Me and my life • The environment and global issues • Technology in everyday life • Free time • Future employment • Where I live • Celebrations in French speaking countries 			
Percentage of Qualification	25%	25%	25%	25%
Form of Assessment	Listening examination at the end of Year 11.	Reading examination at the end of Year 11.	Writing examination at the end of Year 11.	Speaking examination at the end of Year 11.

Independent study notes and links to resources:
<ul style="list-style-type: none"> • Languagenut • Seneca • BBC Bitesize French AQA

French	Paper	Key Content and Skills	Breakdown of question types
	Writing	Content from all 8 units of the GCSE French course.	Foundation: 40 and 90 word writing task. Sentence translation into French and photocard description. Higher: 90 and 150 word writing task. Paragraph translation into French.
	Reading	Content from all 8 units of the GCSE French course.	Examples of question types include: <ul style="list-style-type: none"> • who says what • gap fills • comprehension questions in

			<p>English</p> <ul style="list-style-type: none"> ● comprehension questions in French ● translation into English ● finish the sentences ● opinion based questions ● time frame questions
	Listening	Content from all 8 units of the GCSE French course.	<p>Examples of question types include:</p> <ul style="list-style-type: none"> ● who says what ● gap fills ● finish the sentence ● comprehension questions in English ● comprehension questions in French ● opinion based questions ● time frame questions
	Speaking	Content from all 8 units of the GCSE French course.	<p>The speaking exam will consist of a role play, a photo discussion and two topics of general conversation.</p> <p>Questions for the general conversation are being worked on in class and can be found in the classes' Google Classroom.</p>

Geography

Full Title	Eduqas Geography A
Qualification	GCSE
Examination Board	Eduqas
Specification Hyperlink	

What will I learn and how am I assessed?			
Paper Title	Changing Physical and Human Landscapes	Environmental and Development issues	Applied Fieldwork Enquiry
Topics	<ul style="list-style-type: none"> Landscapes and Physical Processes Rural-urban Links Coastal Hazards and their Management 	<ul style="list-style-type: none"> Weather, Climate and Ecosystems Development and Resource Issues Social Development Issues 	<p>Part A will assess approaches to fieldwork methodology, representation and analysis.</p> <p>Part B will assess how fieldwork enquiry may be used to investigate geography's conceptual frameworks.</p> <p>Part C will assess the application of broad geographical concepts to a wider UK context and assess the ability to make and justify a decision.</p>
Percentage of Qualification	35%	35%	30%
Form of Assessment	Examination at the end of Year 11.	Examination at the end of Year 11.	Examination at the end of Year 11.

Independent study notes and links to resources:
<ul style="list-style-type: none"> Knowledge organisers Eduqas digital resources Ms P's Geography youtube channel

Geography	Paper	Key Content and Skills	Breakdown of question types
	1	<p>Changing Physical and Human Landscapes</p> <ul style="list-style-type: none"> ● Core theme 1 (Landscapes and Physical Processes) ● Core theme 2 (Rural-urban Links) ● Optional theme 4 (Coastal Hazards and their Management). 	<p>A series of 2, 3, 4 and 6 mark questions, that will be varied in structure e.g. multiple choice questions, word fills, map skills and geographical content.</p> <p>Then three 8 mark structured questions requiring students to respond to a source/figure.</p>
	2	<p>Environmental and Development Issues</p> <ul style="list-style-type: none"> ● Core Theme 5 (Weather, Climate and Ecosystems) ● Core Theme 6 (Development and Resource Issues) ● Theme 7 (Social Development Issues) 	<p>Two structured, data response questions assessing core themes 5 and 6.</p> <p>A mixture of questions ranging from 2, 4, 6 marks for theme 7. Along with this one structured 8 mark question responding to a source or figure.</p>
	3	<ul style="list-style-type: none"> ● Part A will assess approaches to fieldwork methodology, representation and analysis. ● Part B will assess how fieldwork enquiry may be used to investigate geography's conceptual frameworks. ● Part C will assess the application of broad geographical concepts to a wider UK context and assess the ability to make and justify a decision. 	<p>A written examination in three parts using a variety of structured data response questions, some of which will require extended responses.</p>

History

Full Title	History
Qualification	GCSE
Examination Board	Edexcel
Specification Hyperlink	

What will I learn and how am I assessed?			
Paper Title	Paper 1: Thematic study and historic environment	Paper 2: Period study and British depth study	Paper 3: Modern depth study
Topics	Crime and punishment in Britain, c1000–present Whitechapel, c1870–c1900: crime, policing and the inner city	Superpower relations and the Cold War, 1941–91 Early Elizabethan England, 1558-1588	Weimar and Nazi Germany, 1918–39
Percentage of Qualification	30%	40%	30%
Form of Assessment	Examination at the end of Year 11.	Examination at the end of Year 11.	Examination at the end of Year 11.

Independent study notes and links to resources:	
<p>Weimar and Nazi Germany, 1918–39</p> <ul style="list-style-type: none"> • 8 mark question • BBC Bitesize • Question Breakdown • Entire Course - Youtube Playlist • Historian Dan Snow - Hitler Documentary <p>Superpower Relations and the Cold War, 1941-91</p> <ul style="list-style-type: none"> • BBC Bitesize • Revision Booklet • Question breakdown • CNN Cold War Documentary series 	<p>Early Elizabethan England, 1558-1588</p> <ul style="list-style-type: none"> • Youtube Playlists • BBC Bitesize • Revision Booklet <p>Crime and punishment in Britain, c1000–present</p> <ul style="list-style-type: none"> • Youtube playlist • Revision Workbook

	Paper	Key Content	Breakdown of question types & Skills
History	1	<p>Weimar and Nazi Germany, 1918–39</p> <ul style="list-style-type: none"> • Chapter 1 The Weimar Republic, 1918-29 • Chapter 2 Hitler’s rise to power, 1919-33 	<ol style="list-style-type: none"> 1. GIVE 2 inferences from the source – 4 marks – 5 minutes 2. EXPLAIN the key CAUSE of an event or action - 12 marks – 15 minutes

		<ul style="list-style-type: none"> Chapter 3 Nazi control and dictatorship, 1933-39 Chapter 4 Life in Nazi Germany, 1933-39 	<p>3a. ANALYSE the utility of 2 sources – 8 marks – 15 minutes</p> <p>3b. EXPLAIN one difference between two interpretations – 4 marks – 5 minutes</p> <p>3c. EXPLAIN WHY the interpretations are different – 4 marks – 5 minutes</p> <p>3d: REACH A JUDGEMENT on an interpretation of the past - 16 marks and 4 marks for SPAG – 30 minutes</p>
2		<p>Superpower Relations and the Cold War, 1941-91</p> <ul style="list-style-type: none"> Chapter 1 The Origins of the Cold War, 1941-58. Chapter 2 Cold War crises, 1958-70. Chapter 3 The end of the Cold War, 1970-91. <p>Early Elizabethan England, 1558-1588</p> <ul style="list-style-type: none"> Chapter 1 Queen, government and religion 1558-69. Chapter 2 Challenges to Elizabeth at home and abroad, 1569-88. Chapter 3 Elizabethan society in the Age of Exploration, 1558-88. 	<ol style="list-style-type: none"> EXPLAIN two consequences about an event or action – 8 marks – 10 minutes write a NARRATIVE ACCOUNT of an event – 8 marks – 15 minutes EXPLAIN the importance of an event on.... - 8 marks for each= 16 marks – 25 minutes (ELIZABETH): DESCRIBE the key features of an event or action - 4 marks – 5 minutes EXPLAIN the key CAUSE/EFFECTS/CONSEQUENCE /SIGNIFICANCE of an event or action - 12 marks – 20 minutes REACH A JUDGEMENT on an interpretation of the past - 16 marks – 30 minutes
3		<p>Crime and punishment in Britain, c1000–present</p> <ul style="list-style-type: none"> Chapter 1 c1000-c1500: Crime, punishment and law enforcement in medieval England. Chapter 2 c1500-c1700: Crime, punishment and law enforcement in early modern England. Chapter 3 c1700-c1900: Crime, punishment and law enforcement in the 18th and 19th centuries. Chapter 4 c1900-present: Crime, punishment and law enforcement in recent times <p>Chapter 5 - Whitechapel, c1870–c1900: crime, policing and the inner city</p>	<ol style="list-style-type: none"> DESCRIBE the key features of an event or action - 4 marks ANALYSE the UTILITY of 2 sources - 8 marks - 15 minutes <p>2b. Follow up question - 4 marks - 5 minutes</p> <ol style="list-style-type: none"> 3. Explain one similarity or difference – 4 marks – 5 minutes 4. EXPLAIN the key CAUSE of an event or action - 12 marks – 15 minutes 5. REACH A JUDGEMENT on an interpretation of the past - 16 marks – 30 minutes

Music

Full Title	BTEC Level 1/2 Tech Award Music Practice
Qualification	BTEC Level 1/2
Examination Board	Pearson Edexcel
Specification Hyperlink	

What will I learn and how am I assessed?			
Paper Title	Paper 1: Exploring Music Products and Styles	Paper 2: Music Skills Development	Paper 3: Responding to a Commercial Music Brief
Topics	<p>Students will develop an appreciation of styles and genres of music from popular music in the 1960's through to present day music, film music, Music for media, Jazz, Blues and Western Classical Styles. You will need to study the stylistic features and characteristics of each genre through music theory.</p> <p>Students will create their own musical product from live performance, audio recording, composition for media, original song or DAW project.</p>	<p>Students will explore professional and personal skills required to succeed in the music industry. You will then look at methods of capturing musical development and sharing and commenting on your work.</p> <p>Students will apply and develop individual musical skills and techniques in either music performance, music production or composition. You will develop technical music skills and techniques over a number of months and evaluate 6 performance milestones.</p>	<p>Students will be given the opportunity to develop and present music in response to a given commercial music brief by creating and performing a cover version of a song.</p> <p>Students will use the knowledge gained in Components 1 and 2 to make stylistically accurate musical decisions.</p>
Percentage of Qualification	30%	30%	40%
Form of Assessment	Internally assessed coursework completed by the end of Year 10.	Internally assessed coursework to be completed in the Autumn Term of Year 11.	Externally assessed examination at the end of Year 11.

Written Examination topics and guidance
<p>There is 1 preparatory activity and 3 activities in the examination:</p> <p>Preparatory Activity for examination (4 Hours): To research and write notes as an initial response to the exam brief</p> <p>Activity 1: Initial response to the music brief (2 hours):</p> <ul style="list-style-type: none"> to complete the digital template of their initial response to the music brief using their notes from the preparatory task.

Activity 2: Create a music product (16 hours)

- Experiment, develop and record musical material for the final submission
- Create one side of A4 notes with maximum of six screenshots/images on their individual contribution to the creative process, the development of the response, strengths and areas for improvement in the creative process
- Create and perform for a recording
- Create and record a digital audio workstation (DAW) project.

Activity 3: Individual commentary on the creative process (1 hour)

- Create a word-processed commentary on the strengths and weaknesses of the creative process and music product on a computer.

Independent study notes and links to resources:

- [BTEC Specific Guidance](#)

Physics (Separate Sciences)

Full Title	Physics
Qualification	GCSE
Examination Board	AQA
Specification Hyperlink	

What will I learn and how am I assessed?		
Paper Title	Physics Paper 1	Physics Paper 2
Topics	Energy Electricity Particle model of matter Atomic structure (nuclear)	Forces Waves Magnetism Space Physics
Percentage of Qualification	50%	50%
Form of Assessment	Written Examination at the end of Year 11.	Written Examination at the end of Year 11.

Independent study notes and links to resources:
<ul style="list-style-type: none"> • AQA GCSE Physics BBC Bitesize • Focus Education Physics Required Practical • Phet Physics Simulations • SavemyExams Physics • https://www.gcsephysicsonline.com/ • Malmesbury science • https://www.youtube.com/c/Freesciencelessons • https://www.youtube.com/c/PrimroseKittenScience • AQA GCSE Physics Past Papers

	Paper	Key Content and Skills	Breakdown of question types
Physics	1	Energy; Electricity; Particle model of matter; and Atomic structure.	Multiple choice, structured, closed short answer and open response.
	2	Forces; Waves; Magnetism and electromagnetism; and Space physics.	

Spanish

Full Title	Spanish
Qualification	GCSE
Examination Board	AQA
Specification Hyperlink	

What will I learn and how am I assessed?				
Paper Title	Listening	Reading	Writing	Speaking
Topics	Across all 4 skills, students cover the following topics: <ul style="list-style-type: none"> • School and future learning • Holidays • Me and my life • The environment and global issues • Technology in everyday life • Free time • Future employment • Where I live • Celebrations in Spanish speaking countries 			
Percentage of Qualification	25%	25%	25%	25%
Form of Assessment	Listening examination at the end of Year 11.	Reading examination at the end of Year 11.	Writing examination at the end of Year 11.	Speaking examination at the end of Year 11.

Independent study notes and links to resources:
<ul style="list-style-type: none"> • Languagenut • Seneca • BBC Bitesize Spanish AQA

Spanish	Paper	Key Content and Skills	Breakdown of question types
	Writing	Content from all 8 units of the GCSE Spanish course.	Foundation: 40 and 90 word writing task. Sentence translation into Spanish and photocard description. Higher: 90 and 150 word writing task. Paragraph translation into Spanish .

	Reading	Content from all 8 units of the GCSE Spanish course.	<p>Examples of question types include:</p> <ul style="list-style-type: none"> ● who says what ● gap fills ● comprehension questions in English ● comprehension questions in Spanish ● translation into English ● finish the sentences ● opinion based questions ● time frame questions
	Listening	Content from all 8 units of the GCSE Spanish course.	<p>Examples of question types include:</p> <ul style="list-style-type: none"> ● who says what ● gap fills ● finish the sentence ● comprehension questions in English ● comprehension questions in Spanish ● opinion based questions ● time frame questions
	Speaking	Content from all 8 units of the GCSE Spanish course.	<p>The speaking exam will consist of a role play, a photo discussion and two topics of general conversation.</p> <p>Questions for the general conversation are being worked on in class and can be found in the classes' Google Classroom.</p>

Sports Studies

Full Title	Cambridge Nationals - Sports Studies
Qualification	Cambridge Nationals - Level 1/2
Examination Board	OCR
Specification Hyperlink	

What will I learn and how am I assessed?				
Unit Title	RO51: Contemporary issues in sport	RO52: Developing sports skills	RO53: Sports Leadership	RO56: Outdoor Activities
Topics	<ul style="list-style-type: none"> ● Barriers to participation ● Sporting values ● Hosting major sporting events ● National Governing Bodies 	<ul style="list-style-type: none"> ● Develop skills in individual sports ● Develop skills in team sports ● Officiating ● Apply practice methods to support improvement 	<ul style="list-style-type: none"> ● Leadership roles in sport ● Plan a sport session ● Deliver a sports session ● Evaluate the delivery of a sports session 	<ul style="list-style-type: none"> ● Types of outdoor activities and provision in the UK ● Benefits of taking part in outdoor activities ● Plan an outdoor activity session ● Demonstrate skills in a practical environment
Percentage of Qualification	25%	25%	25%	25%
Form of Assessment	Written examination taken in Year 10.	Practical assessment and written coursework during Year 11.	Practical assessment and written coursework due in Year 11.	Practical assessment and written coursework due in Year 10.

Written Examination topics and guidance
<p>1 hour exam with 15 questions in total: Question 15 is an extended answer question (<i>8 marks question</i>)</p> <p><u>LO1: Understand the issues which affect participation in sport</u></p> <ul style="list-style-type: none"> ● User groups ● Barriers ● Solutions ● Factors which can impact the popularity of sports ● Current trends ● Emerging sports <p><u>LO2: Know about the role of sport in promoting values</u></p>

- Values
- The Olympic and Paralympic movement
- Other initiatives and events which promote values through sport
- The importance of etiquette and sporting behaviour
- The use of performance enhancing drugs

LO3: Understand the importance of hosting major sporting events

- Features of a major sporting event
- Potential benefits and drawbacks of cities/countries hosting major sporting events
- Links between potential benefits and drawbacks and legacy

LO4: Know about the role of national governing bodies in sport

- What are national governing bodies
- What national governing bodies do
- Promotion
- Development
- Infrastructure
- Policies and initiatives
- Funding
- Support

Independent study notes and links to resources:

- [Revision podcast](#)
- [LO1 revision poster](#)
- [Olympic Movement revision poster](#)
- [PEDs in sport revision poster](#)
- [Past Papers](#)
- [LO1 Knowledge organiser](#)
- [LO2 Knowledge organiser](#)
- [LO3 Knowledge organiser](#)
- [LO4 Knowledge organiser](#)
- [RO51 Revision videos](#)
- [Exam questions flashcards](#)